

DIRECT LICENSING POLICY (PUBLIC PERFORMANCE AND COMMUNICATION RIGHTS)

KELLY AUTY

1. MY DIRECT LICENSING POLICY

1.1 This is the direct licensing policy of Kelly Auty (me//My). At present I do not have the capacity to directly license any of My sound recordings or music videos for public performance or communication.

1.2 Given the legal and administrative costs involved with direct licensing I am unable to offer direct licenses at competitive rates for public performance or transmission.

1.3 I will review My position every 12 months to consider whether the size and skill base of My organisation enables us to engage in direct licensing.

1.4 In the meantime, if you require a licence for the public performance of one of My sound recordings or music videos you should contact OneMusic Australia through the website <https://onemusic.com.au> or call **1300 162 162**.

1.5 If you require a licence for the communication of one of My sound recordings or music videos, you should contact the Phonographic Performance Company of Australia (PPCA) at www.pcca.com.au or by calling **(02) 8569-1100**.

1.6 This policy is available for viewing at my website: www.kellyauty.com.au/direct-licensing-policy

1.7 If you wish to provide any feedback or comments on My direct licensing policy, please email me at kelly@kellyauty.com.au

2. USES NOT COVERED BY PPCA LICENCE

2.1 For any use not covered by a PPCA licence, you must contact me directly at kelly@kellyauty.com.au

2.2 Uses not covered by a PPCA licence include, but are not limited to:

(a) including my sound recordings on a compilation;

and/or

(b) synchronising my sound recordings for film or television.